



## **HERZEN UNIVERSITY**

Department for Advanced Postgraduate  
Studies

Advanced Postgraduate Studies

## **DOCTORAL DEGREE (Full-Time Programmes)**

## **DOCTORAL DEGREE (Non-Enrolled Route)**

## **POSTGRADUATE ARTS TRAINEESHIP**

St Petersburg  
Herzen University Press  
2024

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## ADVANCED POSTGRADUATE STUDIES

Herzen University offers three options for advanced (i.e., post-specialist or post-master's level) postgraduate study:

1. Full-time doctoral programmes (*aspirantura*) are on-campus programmes for students willing to earn a doctoral degree and pursue an academic and/or research career:

- three admission tests (the discipline of specialisation, Philosophy, and Foreign Language);
- both government-funded places (no tuition fee) and places under student contracts (tuition fee applies);
- full-time on-campus study;
- at the end you will defend a doctoral thesis to obtain a doctoral (*kandidat nauk*) degree.

2. The non-enrolled route (*prikrepleniya*) to a doctoral degree provides an opportunity to fulfil all the requirements for a doctoral degree without studying on a full-time programme:

- no admission tests (you will not be 'admitted' to a programme — instead, you will be 'registered' with the university);
- no government-funded places (tuition fee applies);
- you will prepare a doctoral thesis under the supervision of a faculty member, with both on-campus (in person) and distant (remote) communication options available;
- at the end you will defend a doctoral thesis to obtain a doctoral (*kandidat nauk*) degree.

3. Postgraduate arts traineeship:

- two admission tests (the discipline of specialisation, Foreign Language);
- no government-funded places (tuition fee applies);
- full-time on-campus study;

- at the end you will obtain an advanced postgraduate qualification and a government-issued certificate.

## DOCTORAL DEGREE (FULL-TIME PROGRAMMES) – AN OVERVIEW

Full-time doctoral programmes (*aspirantura*) are the principle way of preparing for a research and/or academic career in Russia. In 2024, Herzen University offers full-time doctoral programmes in 52 research disciplines.

Full-time doctoral programmes provide a profound theoretical/fundamental training in the selected discipline and teach strong skills of processing a large amount of information. You will not only carry out an original research, but also complete a practical internship and take doctoral (*kandidatskie*) exams. Doctoral students work in close contact with their research supervisor: the supervisor will help you gain an in-depth understanding of your research topic, will oversee your independent research, and will provide guidance and advice regarding publication of articles in academic journals and taking part in research conferences.

Full-time doctoral programmes are delivered on-campus. Students may apply for government-funded places (no tuition fee) or places under student contracts (tuition fee applies).

Upon completing a full-time doctoral programme, you will have the opportunity to present your doctoral thesis for defence at Herzen University's respective dissertation council.

### **Application dates:**

1 August 2024–6 September 2024

### **Dates of admission tests:**

9 September 2024–23 September 2024

**Study period:** three years (full-time)

### **Admission tests:**

- the discipline of specialisation
- Philosophy
- Foreign Language

Each test is graded on a scale from 1 to 10. Please, consult each test's syllabus for a detailed information on the assessment criteria, requirements for the applicant, and sample assignments.

**Language of study:** Russian

## Entry requirements

For admission to a full-time doctoral programme, you must have a higher education certificate of the specialist or master's level.

You should also study the following information before applying:

- official description (a 'passport') of the research discipline corresponding to the doctoral programme;
- the topics that fall within the scope of research in your chosen research discipline;
- the research interests of the professors working at the institute/faculty which delivers the doctoral programme in question (professors' publications are available in Elibrary, an open-access research portal).

Your application will get additional scores if:

- you have published research articles in peer-reviewed journals included in the list drawn up by the Higher Attestation Committee (*VAK*);
- you have passed doctoral (*kandidatskie*) exams in Herzen University;
- you are the winner of the I AM A PROFESSIONAL Russian National Contest — applies only to doctoral programmes in Education Studies;
- you have a specialist or master's degree 'with distinction'.

In 2024, Herzen University offers full-time doctoral programmes in the following research disciplines:

No	Research Discipline	Dissertation Council Code
1.3. Physics		
1.	1.3.3. Theoretical Physics	—
2.	1.3.8. Physics of Condensed Matter	33.2.018.22
No	Research Discipline	Dissertation Council Code

1.4. Chemistry		
3.	1.4.3. Organic Chemistry	—
1.5. Biology		
4.	1.5.12. Zoology	—
5.	1.5.22. Cell Biology	—
1.6. Earth and Environmental Sciences		
6.	1.6.12. Physical Geography and Biogeography, Soil Geography and Geosystems Geochemistry	—
7.	1.6.13. Economic Geography, Social Geography, World Political Geography, Geography of Recreation	33.2.018.02
8.	1.6.14. Geomorphology and Paleogeography	33.2.018.02
9.	1.6.21. Geoecology	33.2.018.02
2.3. Information Technologies and Telecommunications		
10.	2.3.8. Computer Science and Information Processes	—
5.1. Law		
11.	5.1.1. Theory and History of Law	99.2.127.02
12.	5.1.2. Public Law	—
13.	5.1.3. Civil Law	—
14.	5.1.4. Criminal Law	99.2.127.02
15.	5.1.5. International Law	—
5.2. Economics		
16.	5.2.1. Economic Theory	—
17.	5.2.3. Regional Economics and Industry-Specific Economics	—
5.3. Psychology		
18.	5.3.1. General Psychology, Personality Psychology, History of Psychology	33.2.018.17
19.	5.3.2. Psychological Physiology	33.2.018.12
20.	5.3.3. Labour Psychology, Engineering Psychology, Cognitive Ergonomics	33.2.018.15
21.	5.3.4. Pedagogical Psychology, Psychological Assessment of Digital Learning Environments	33.2.018.12
22.	5.3.5. Social Psychology, Political Psychology and Economic Psychology	33.2.018.17
23.	5.3.6. Medical Psychology	33.2.018.20
24.	5.3.7. Developmental Psychology	33.2.018.12
25.	5.3.8. Special Needs Psychology and Therapeutic Pedagogy	33.2.018.01

No	Research Discipline	Dissertation Council Code
5.4. Sociology		
26.	5.4.1. Theory, Methods and History of Sociology	—
27.	5.4.4. Social Structure, Social Institutions and Social Processes	—
28.	5.4.7. Sociology of Management	33.2.018.10
5.5. Political Science		
29.	5.5.2. Political Institutions, Processes and Technologies	—
30.	5.5.4. International Relations	—
5.6. History		
31.	5.6.1. Russian History	33.2.018.09
32.	5.6.2. World History	—
5.7. Philosophy		
33.	5.7.1. Ontology and Epistemology	33.2.018.04
34.	5.7.2. History of Philosophy	33.2.018.04
35.	5.7.3. Aesthetics	—
36.	5.7.9. Philosophy of Religion and Religion Studies	—
5.9. Philology		
37.	5.9.1. Russian Literature and Literatures of Peoples of Russia	33.2.018.11
38.	5.9.2. Foreign Literature	33.2.018.21
39.	5.9.5. Russian Language. Languages of Peoples of Russia	33.2.018.11
40.	5.9.6. Foreign Languages (English/German/Romance Languages)	33.2.018.08
41.	5.9.8. Theoretical Linguistics, Applied Linguistics and Comparative Linguistics	33.2.018.08
5.10. Arts Studies and Cultural Studies		
42.	5.10.1. Theory and History of Culture and Arts	33.2.018.14
43.	5.10.3. Types of Art (Music)	33.2.018.07
44.	5.10.3. Types of Art (Visual and Applied Arts, Architecture)	33.2.018.16
5.11 Theology		
45.	5.11.2 Historical Theology (specialisation: Orthodoxy, Islam, Judaism or Protestantism)	33.2.018.13
5.12 Interdisciplinary Research		
46.	5.12.1 Interdisciplinary Research of Cognitive Processes (Psychological Sciences)	33.2.018.15

No	Research Discipline	Dissertation Council Code
5.8. Education Studies		
47.	5.8.1. General Pedagogy, History of Pedagogy and Education	33.2.018.18
48.	5.8.2. Theory and Methods of Education (specialisation in particular discipline and education levels): <ul style="list-style-type: none"> <li>– Mathematics, Mathematics and Mechanics;</li> <li>– Computer Science, Computer Science and Computing Technology;</li> <li>– Computer and Information Sciences, Information Security;</li> <li>– Geography, Earth Sciences;</li> <li>– Biology, Biological Sciences, Ecology, Industrial Ecology and Biotechnology;</li> <li>– Physics, Physics and Astronomy;</li> <li>– Chemistry, Chemical Technologies;</li> <li>– Foreign Languages;</li> <li>– Music, Musical Art;</li> <li>– Arts Studies;</li> <li>– Russian Language, Russian as a Foreign Language;</li> <li>– Literature, Literary Reading, Linguistics and Literary Studies;</li> <li>– Pre-School Education;</li> <li>– History, History and Archaeology;</li> <li>– Fundamentals of Life Safety, Life Safety;</li> <li>– Technology.</li> </ul>	33.2.018.03 33.2.018.03 33.2.018.03 33.2.018.03 33.2.018.03 33.2.018.03 33.2.018.03 33.2.018.05 33.2.018.06 33.2.018.06 33.2.018.21 33.2.018.21 – – – –
49.	5.8.3. Special Needs Pedagogy	33.2.018.01
50.	5.8.4. Physical Culture and Professional Physical Training	33.2.018.19
51.	5.8.5. Theory and Methodology of Sport	33.2.018.19
52.	5.8.7. Methodology and Technology of Professional Education	33.2.018.18

Admission regulations and admission tests' syllabi are available on the website of the Office for Full-Time Doctoral Programmes.



If you have any questions, please, contact our Office for Full-Time Doctoral Programmes:  
Office 302, Building 5, 48 Moiki Emb.

+7 (812) 314-75-68  
[postgrad@herzen.spb.ru](mailto:postgrad@herzen.spb.ru)

## DOCTORAL DEGREE (FULL-TIME PROGRAMMES) – HOW TO APPLY



1. Analyse your research interests and select the corresponding institute/faculty; select a research supervisor from among the professors of the institute/faculty; select the discipline of specialisation



2. Read about the application procedure on Herzen University's website



3. Contact the academic department that delivers the doctoral programme: attend an interview to obtain an interview report



4. Collect all the required documents and submit them to the Admissions Committee



5. Take admission tests in the discipline of specialisation, Philosophy, and Foreign Language (see the tests timetable). Admission tests take place on campus and must be attended in person (exceptions apply to foreign nationals who can show that they are prevented from attending the campus by objective reasons – in such cases foreign nationals may take admission tests online)

## AN INTERVIEW AT THE ACADEMIC DEPARTMENT

You will need to attend an interview at the academic department that delivers the full-time doctoral programme. At the end of the interview, you will obtain an interview report that must be submitted as part of your application.

The interview will discuss the following:

- your choice of the discipline of specialisation for your doctoral thesis;
- the list of documents that show that you are prepared for conducting a doctoral research on a full-time doctoral programme;
- your research interests;
- your research career plans.

When preparing for the interview, think about why you want to become a doctoral student, what topic/problem you want to address in your doctoral research, and how you perceive your future career after completing the doctoral programme.

The interview report is drawn up by the academic department during the interview.

## DOCTORAL DEGREE (NON-ENROLLED ROUTE) – AN OVERVIEW

The non-enrolled route (*prikreplenie*) to a doctoral degree means that you can fulfil all the requirements for a doctoral degree without enrolling on a full-time doctoral programme. As a non-enrolled student, you may conduct research both on- and off-campus.

You will have a research supervisor who is a prominent scholar in the discipline of specialisation and will assist you in formulating the topic of your doctoral research, oversee your work on the doctoral thesis, and guide you through the process of preparing research articles and conference reports.

In contrast to full-time doctoral programmes, the non-enrolled route is only available under student contracts (i.e. a fee applies). Upon signing a contract, you will be considered 'registered' with the university rather than 'enrolled' on a programme, and have a different status compared to 'enrolled' students.

Herzen University offers an opportunity to obtain a doctoral degree via the non-enrolled route in 56 research disciplines.

**Application dates:** 1–31 October and 1–30 April

**Study period:** 1–3 years

**Entry requirements:** higher education certificate of the specialist or master's level

### **The non-enrolled route has the following advantages:**

- you can conduct research both on-campus and off-campus;
- supervision and guidance from a research supervisor – a prominent scholar in your field of specialisation;
- choice from a wide range of research disciplines and research topics for your doctoral thesis;
- professional guidance in preparing research articles and conference

reports;

- professional guidance in your work on the doctoral thesis, including assistance in formulating the topic of your doctoral research and helping you to master relevant research skills;
- an opportunity to register for doctoral (*kandidatskie*) exams in History and Philosophy of Science, and Foreign Language;
- an opportunity to continue to work on your doctoral thesis if you have completed a full-time doctoral programme but need more time and/or further advice in order to complete/defend your thesis;
- access to Herzen University's libraries, information resources and equipment.

In 2024, Herzen University offers doctoral studies via the non-enrolled route in all 52 research disciplines in which full-time doctoral programmes are available (see the corresponding section above) and in the following additional disciplines which are available via the non-enrolled route only:

No	Research Discipline	Dissertation Council Code
1.	5.6.6. History of Science and Technology (Historical/Technical Sciences)	99.2.021.02
2.	5.7.6. Philosophy of Science and Technology	99.2.021.02
3.	5.8.2. Theory and Methodology of Education (Introduction to Religious Culture and Secular Ethics, Introduction to Spiritual and Moral Culture of the Peoples of Russia; Theology)	33.2.018.13
4.	5.11.3. Practical Theology (specialisation: Orthodoxy, Islam, Judaism or Protestantism)	33.2.018.13

## DOCTORAL DEGREE (NON-ENROLLED ROUTE) – HOW TO APPLY

1. Analyse your research interests and select the corresponding discipline of specialisation.
2. Attend an interview at Herzen University's academic department corresponding to your discipline of specialisation to obtain an interview report (a document assessing your readiness for research work) and a recommendation for a 'registration' with the university for preparing a doctoral thesis via the non-enrolled route.
3. Submit the necessary documents to the Doctoral Research Management Office.
4. Wait for the decision of the Selection Panel – the body that will select the applicants who are most prepared for independent research work.
5. You will be notified about the Selection Panel's decision by the Doctoral Research Management Office.
6. If the Selection Panel's decision is positive, you will be invited to sign a contract with Herzen University – the contract will provide for you being 'registered' with the university for doctoral thesis preparation.
7. Wait for Herzen University to issue an official order for your 'registration'.

### **Contacts:**

Department for Advanced Postgraduate Studies

Room 301, Building 5, 48 Moiki Emb., St Petersburg

Tel.: +7 (812) 570-61-96

## POSTGRADUATE ARTS TRAINEESHIP – AN OVERVIEW

Herzen University offers training on postgraduate arts traineeships – higher education programmes in the field of arts.

A postgraduate arts traineeship is the highest level of arts and music education. It leads to the qualification of a university-level creative arts teacher and produces well-placed graduates ready to embark on a university-level academic career.

Herzen University arts traineeship programmes are an opportunity to significantly improve your professional skills, boost creativity, unleash your teaching potential and develop skills relevant for university teaching.

Herzen University postgraduate arts traineeships aim to produce well-trained creative professionals and educators in the following fields of creative and performing arts:

Field of training	Institute	Qualification
53.09.01 The Art of Music Performance: Solo Piano	Institute of Music, Theatre and Choreography	Performing artist of the highest qualification. University teacher of creative arts
53.09.02 The Art of Singing: Opera Performance	Institute of Music, Theatre and Choreography	Performing artist of the highest qualification. University teacher of creative arts
54.09.03 The Art of Design: Graphic Design	Institute of Art Education	University teacher of creative arts. Designer
54.09.04 Painting as a Fine Art	Institute of Art Education	Painter of the highest qualification. University teacher of creative arts
52.09.01 The Art of Choreography and Dance (specialisation in different types of dance)	Institute of Music, Theatre and Choreography	Choreographer. University teacher of creative arts
52.09.04 Movement Techniques and Dance Performance	Institute of Music, Theatre and Choreography	University teacher of creative arts

**Application dates:**

1 July 2024–30 August 2024

**Dates of admission tests:**

2 September 2024–14 September 2024

**Study period:** two years (full-time).

**Admission tests:**

- the discipline of specialisation;
- Foreign Language.

**Language of study:** Russian

**Entry requirements:**

Higher education certificate of the specialist or the master's level *in the field of arts*

We accept applicants with a degree in the following fields of study:

- 50.00.00 Art Studies;
- 51.00.00 Cultural Studies and Sociocultural Projects;
- 52.00.00 Performing Arts and Literary Activity;
- 53.00.00 Music Performance;
- 54.00.00 Fine and Applied Arts.

Your application will get additional scores if you:

- have won Russian or international creative competitions;
- have at least one year of experience in teaching creative arts;
- have experience of working in the institutions of culture and arts;
- you have a specialist or master's degree 'with distinction'.

Postgraduate arts traineeships aim to improve artistic, performance, and teaching

skills in university graduates with a specialist or the master's level higher education certificate. Supervised by experienced art professionals and educators, a traineeship is an opportunity to adopt their best practices and techniques. The traineeship programme is tailored individually to meet a trainee's specific needs.

Graduates of arts traineeship programmes obtain a state-recognized certificate of postgraduate education.

**If you have any questions, please, contact our Office for Full-Time Doctoral Programmes:**

+7 (812) 314-75-68

[postgrad@herzen.spb.ru](mailto:postgrad@herzen.spb.ru)

Office 302, Building 5, 48 Moiki Emb.

## POSTGRADUATE ARTS TRAINEESHIP – HOW TO APPLY



1. Analyse your research and artistic/creative interests and select the corresponding institute/faculty; select a supervisor from among the professors of the institute/faculty; select the discipline of specialisation

2. Read about the application procedure on Herzen University's website

3. Collect all the required documents and submit them to the Admissions Committee

4. Take admission tests in the discipline of specialisation and Foreign Language (see the tests timetable). Admission tests take place on campus and must be attended in person (exceptions apply to foreign nationals prevented from attending the campus by objective reasons – in such cases they may take the admission tests online)

5. Find out the results of admission tests. If you are admitted, get ready to start the on-campus internship programme on 1 October 2024

# POSTGRADUATE ARTS TRAINEESHIP – WHY HERZEN UNIVERSITY

## Institute of Art Education

### Postgraduate Arts Traineeship 'Painting as a Fine Art'

The traineeship programme is run by Prof. Vladimir A. Kuzmichev, Candidate of Sciences (Art Studies), Honorary Artist of Russia, Honorary Professor of Herzen University, member of the Union of Artists of Russia.

#### **Background**

Today, traditional realist painting is witnessing its revival. Painters are very much sought after both in Russia and beyond. Among the countries with an avid interest in realist painting China stands out the most. Training highly-skilled painters requires much effort and resources. Hence, the academic staff that can teach students different genres of painting are in high demand by universities and colleges.

Prof. Mikhail Lavrenko  
is working with Russian and  
Chinese students on a  
portrait in oils



The traineeship programme 'Painting as a Fine Art' offers an opportunity to significantly improve your skills in traditional realist painting, boost creativity, unleash your teaching potential and develop skills relevant for university teaching.

### **Uniqueness**

Developed by the Herzen University Department of Painting, the traineeship programme 'Painting as a Fine Art' is a path to achieve excellency across a broad spectrum of painting types, methods and techniques and create highly artistic paintings in different genres – still lifes, portraits, and landscapes.

Associate Prof. Vasily Tyulkin  
and his students in the Graphics  
Workshop



The traineeship programme is grounded in practice. However, it also includes courses focusing on the unique cultural environment of St Petersburg. Among them are Theory and Practice of the Painter's Art and Creativity; Portrait Painting; Landscape Painting; Still Lives in the Interior; St Petersburg Museums of Art; Teaching Painting to University Students: Theory and Practice. The traineeship programme runs for two years. During the programme, trainees, supervised by experienced teachers, develop a creative project and a portfolio that shows their level of skill and university-level teaching competence.

Courses in painting are inherent in the curriculum of art schools and colleges of art at teacher training universities. Teachers of art that were trained specifically in university-level teaching practices and tools are very much in demand by universities across Russia and beyond.

### **Advantages**

Herzen University is the oldest and one of the most high-ranking teacher training universities in Russia. Known these days as the Institute of Art Education, the Faculty of Art and Graphics was established in 1959. Since then, painting has been the flagship of the Institute of Art Education representing St Petersburg school of traditional realist painting.

Our leading academic staff include: Head of the traineeship programme Prof. Vladimir A. Kuzmichev, Candidate of Sciences (Art Studies), Honorary Artist of Russia, Honorary Professor of Herzen University, member of the Union of Artists of Russia; Prof. Sergey V. Pen of the Herzen University Department of Painting, Honorary Artist of Russia, member of the Union of Artists of Russia; Prof. Dmitry A. Levitin, Honorary Artist of Russia; Prof. Mikhail B. Lavrenko of the Herzen University Department of Painting, Head of the Painting Arm of the Union of Artists of Russia; Vasily I. Tyulkin, Associate Professor of the Herzen University Department of Painting, Candidate of Sciences (Art Studies), Honorary Cultural Professional, member of the Union of Artists of Russia.

Prof. Dmitry  
Levitin and his students  
in the Painting Workshop



Associate Prof.  
Andrey Korolchuk is  
discussing students' works  
in the Graphics Workshop



A talk on plastic anatomy

## Postgraduate Arts Traineeship 'The Art of Design: Graphic Design'

The traineeship programme is run by Associate Prof. Anna K. Veksler, Candidate of Sciences (Education Studies), Head of the Department of Decorative Art and Design.

### Background

Design is paramount in the 21<sup>st</sup> century art. Today, by putting together the functional and the aesthetic, designers weave the fabric of both real and virtual life. The work of a commercial artist is part and parcel of everyday life across a broad spectrum of applications. The traineeship programme 'The Art of Design: Graphic Design' offers an opportunity to significantly improve your skills, boost creativity, unleash your teaching potential and develop skills relevant for university teaching.

### Uniqueness

Developed by the Department of Decorative Art and Design of the Herzen University Institute of Art Education, the traineeship programme 'The Art of Design: Graphic Design' is an effective blend of tradition and innovation.

The programme is equally focused on digital content as well as materials and techniques used in decorative art. This means getting advanced graphics editing skills in different software and a skill of combining design and decorative art to produce one-of-a-kind *objets d'art* for interior decoration and exhibition projects. Of special focus are *objets d'art* made of recycled materials to meet the demands of 'smart' projects – smart cities, smart homes, and sustainable household solutions. The traineeship programme also explores the approaches to the transformation of traditional types of art, craft and creativity into innovative artistic practices based on unique tailor-made design solutions.

Graduates with a profound knowledge of cutting-edge disciplines become sought-after professionals.

Associate  
Prof. Dmitry  
Tkachenko is  
working with  
students from China  
on their final  
projects



Anna Vekster, Head of  
the Department of  
Decorative Art and  
Design, and her student  
are discussing the  
sketches for a collage



Associate  
Prof. Margarita  
Shirokovskikh is giving a  
class in the Textiles  
Workshop



Anna Vekster, Head of  
the Department of  
Decorative Art and  
Design, and her student  
are discussing the  
sketches for a future  
work



## Advantages

The Department of Decorative Art and Design comprises world-class professional artists and academics. Among them are: Alexander V. Baklanov, People's Artist, member of the Russian Academy of Arts (the design arm); Prof. Olga L. Nekrasova-Karataeva, Doctor of Sciences (Art Studies), Honorary Art Professional. Our staff also includes leading artists and designers: Anna K. Veksler, Dmitry A. Tkacehno, Anatoly V. Berezovsky, Margarita S. Shirokovskikh, Yuliya V. Gusarova, and Yaroslava I. Danilyuk. Our staff hold degrees from St Petersburg Repin Academy of Fine Arts; St Petersburg Stieglitz State Academy of Art and Design; State University of Film and Television, St Petersburg; St Petersburg State University of Industrial Technologies and Design.

# Institute of Music, Theatre and Choreography

## Postgraduate Arts Traineeship 'The Art of Singing: Opera Performance'

The traineeship programme is run by Prof. Tatyana D. Smelkova, Head of the Department of Solo Singing, Honorary Cultural Professional of Russia, Honorary Academic of Russia, Honorary Professor of Herzen University.



Prof. Tatyana D. Smelkova, Head of the  
Department of Solo Singing, Honorary  
Cultural Professional of Russia, Honorary  
Academic of Russia, Honorary Professor of  
Herzen University

### **Background**

Training exceptional singers requires much effort and resources. Hence, the academic staff that can pass on the traditions of opera performance are in high demand by universities and colleges.

## Uniqueness

Developed by the Department of Solo Singing of the Herzen University Institute of Music, Theatre and Choreography, the traineeship programme 'The Art of Singing: Opera Performance' is a path to achieve excellency in different styles, genres and types of opera performance. The programme also encourages trainees to achieve sophistication in the interpretation, be it an individual vocal piece or a comprehensive opera part. The programme is rich in practice and features courses that cover multiple aspects of vocal performance. It also offers courses in teaching methods and techniques: solo singing, university-level repertoire (classes in opera and chamber performance), history and theory of singing, music styles of the 20<sup>th</sup> and 21<sup>st</sup> century, methods of teaching arts, music interpretation, etc.

## Advantages

Known these days as the Institute of Music, Theatre and Choreography, the Faculty of Music was founded in 1988. Since then, training opera singers has been among the Institute's top priorities, while the Department of Solo Singing is recognized as a unique and exceptionally expert creative laboratory that produces soloists for the leading theatres of Russia and beyond.

The Museum of Music in  
the Sheremetev Palace in  
St Petersburg.  
The concert of the  
laureates of the  
international competition  
'St Petersburg in the  
Mirror of World Music  
Culture'





Prof. Nikolai D. Kopylov, People's Performing Artist of the RSFSR

Among our leading academic staff are Prof. Vladimir B. Vaneev, People's Performing Artist of Russia; Prof. Mikhail I. Kit, People's Performing Artist of the RSFSR; Prof. Nikolai D. Kopylov, People's Performing Artist of the RSFSR; Prof. Alexey A. Steblyanko, People's Performing Artist of the RSFSR; Prof. Tatyana A. Kravtsova, Honorary Performing Artist of Russia; Prof. Alexey V. Morozov, Honorary Performing Artist of Russia; Prof. Larisa A. Shevcehnko, Honorary Performing Artist of Russia; Associate Prof. Karen R. Akopov, Honorary Performing Artist of Russia; Associate Prof. Nikolay M. Dumtsev, Honorary Performing Artist of Russia, and others.



Prof. Olga V. Borodina,  
Laureate of the State Prize of the  
Russian Federation, People's  
Performing Artist of Russia



Graduates of the Institute of  
Music, Theatre and  
Choreography  
on the stage of the Small Hall  
of the Philharmonia,  
St Petersburg

## Postgraduate Arts Traineeship 'The Art of Music Performance: Solo Piano'

The traineeship programme is run by Prof. Elena O. Kuznetsova, Candidate of Sciences (Education Studies), prize-winning pianist, Honorary Educator of Russia.

### **Background**

We are witnessing a steady rise in the demand for professional pianists both in Russia and beyond. This creates a need for high-profile academic staff who will pass on the great Russian traditions of piano performance.

### **Uniqueness**

Developed by the Department of Music Performance of the Herzen University Institute of Music, Theatre and Choreography, the traineeship programme 'The Art of Music Performance: Solo Piano' is a path to achieve excellency in different styles, genres and types of piano performance. The programme also encourages trainees to achieve sophistication in the interpretation, be it a solo piece or an ensemble.



Prof. Ekaterina A. Murina, People's Performing Artist of Russia

The programme is rich in practice. Besides, it offers courses in teaching methods and techniques: solo piano performance, university-level repertoire (ensembles and concertmaster techniques), history and theory of piano performance, music styles of the 20<sup>th</sup> and 21<sup>st</sup> century, methods of teaching arts, music interpretation, etc.

### **Advantages**

Among our leading academic staff are Prof. Ekaterina A. Murina, People's Performing Artist of Russia; Prof. Leonid M. Zaychik, Honorary Performing Artist of Russia; Prof. Tatyana M. Zagorovskaya, Honorary Performing Artist of Russia; Prof. Irina A. Sharapova, Honorary Performing Artist of Russia; Prof. Igor V. Lebedev,

Candidate of Sciences (Art Studies), Honorary Arts Professional of Russia;



Prof. Vadim N. Monastyrsky, Doctor of Sciences (Art Studies), Honorary Performing Artist of the RSFSR, a gold medal winner from the International Liszt Society

Prof. Vladimir A.  
Gurevich, Honorary  
Higher Education  
Professional of  
Russia



The Museum of Music in the Sheremetev Palace in St Petersburg. The concert of the prize winners of the international competition 'St Petersburg in the Mirror of World Music Culture'. In the photo is one of



the prize winners, a graduate of the Herzen University Institute of Music, Theatre and Choreography.



St Petersburg House of Composers. A concert of chamber music

**Prof. Oleg Yu. Malov, Candidate of Sciences (Art Studies), Honorary Arts Professional of Russia; Prof. Vadim N. Monastyrsky, Doctor of Sciences (Art Studies), Honorary Arts Professional of the RSFSR, a gold medal winner from the International Liszt Society, and others.**



**Prof. Mikhail V. Vorotnoy of the Herzen University  
Department of Music Performance, Candidate of  
Sciences (Art Studies). A master class at Vitebsk  
Regional Philharmonia**



Trainees on the postgraduate arts traineeships 'The Art of Music Performance: Solo Piano' and 'The Art of Singing: Opera Performance' can participate in the following competitions:

- International competition 'St Petersburg in the Mirror of World Music Culture'  
→
- Boris Shtokolov International Vocal Competition  
→
- Irina Avramkova Russian Open Piano Competition  
→

Trainees on the postgraduate arts traineeship 'Painting as a Fine Art' can participate in Russian and international competitions as well as exhibitions of the St Petersburg Union of Artists, international exhibition and competition 'The Arts Week', and "The Territory of Art' exhibition. Trainees will also be able to host a solo exhibition in the exhibition hall of the Herzen University Institute of Art Education.

# Institute of Music, Theatre and Choreography

## Postgraduate Arts Traineeships

'The Art of Choreography and Dance (specialisation in different types of dance)' and 'Movement Techniques and Dance Performance'

The Herzen University Department of Choreography offers two postgraduate arts traineeships: 52.09.01 'The Art of Choreography and Dance (specialisation in different types of dance)' and 52.09.04 'Movement Techniques and Dance Performance'.

### **Advantages**

Postgraduate arts traineeships present an opportunity to:

- boost performance skills and master new dancing styles;
- improve theory and develop public performance skills as a performing artist and a young scholar;
- try luck at international competitions as a dancer or a ballet master.

### **Uniqueness**

Trainees of the Department of Choreography take part in annual international conferences, dance competitions, TV shows, unique creative projects and events. The experience of public performance they gain as performing artists, producers and scholars is an invaluable asset that encourages creative progress.

### **Background**

Today, to perform effectively, the dancer and the choreographer are required to have well-rounded knowledge and skills. Our traineeship programme is an opportunity to develop a skillset that meets the high market standards and ensures employability across

a wide spectrum of jobs.

A postgraduate arts traineeship is the highest level of dance education. Graduates can find employment as a university teacher of creative arts or a choreographer. Our two-years programme equips its graduates with the following knowledge and skills:

*52.09.04 Movement Techniques and Dance Performance*

- movement techniques and dance performance for drama theatres, music theatres, puppet theatres, variety shows and circuses;
- stage culture of movement and dance;
- mastering different dancing styles and genres, their artistic interpretation;
- organisation of training (including specific performance and stage skills, teaching skills, etc.) and moral and values education in educational institutions;
- theatre-related awareness raising.





*52.09.01 The Art of Choreography and Dance (specialisation in different types of dance)*



- concert performance: giving a public concert as an outcome of creative and artistic training that shows the dancer's proficiency in dancing styles, genres and types;
- teaching: gaining skills of teaching dancing-related courses in educational institutions; assisting the arts traineeship supervisor during special classes; monitoring and evaluation of learning outcomes, participation in the methodological initiatives of educational institutions;
- awareness raising in the field of dancing and choreography: development and implementation of educational projects to promote choreography and dance, including joint creative projects with performers from other educational organisations and cultural institutions.

